

CHURCH WAR OVER USE OF SIX PARDON

CITY PARK

Rev. Mr. Silva Blames Catholics
of Bath Commission for
Preventing Baptisms

WILL PROTEST TO MAYOR

"Had we known that Catholic members of the Bath Commission were going to stop us from holding baptismal services in the North End Park we would have gone to a higher authority," said the Rev. Mr. Stiles.

of New Bedford. He is one of the most prominent Portuguese clergymen in New England. He denounced the action of Chairman Lane, of the Bath Commission, in preventing immersion at the rack of

Moses Henriques, of No. 131 Portland street, Cambridgeport. Many of the congregation of the Hanover Street Bethel Church, Baptist, went to the park after having arranged to conduct the baptism in the reservoir which

"The next time we will adopt different methods," said Mr. Silva, "and I believe that in the future we will be able to com-

Will Protest to Mayor.
A delegation from Bethel Church will call upon Mayor Collins and protest against the action of Chairman Lane.

"There is no question of religion in it," said Chairman Thomas J. Lane to an AMERICAN reporter to-day. "Without going into details I took the stand that the reasons why baptisms should not take place at North End Park would be ob-

"The full board meets this afternoon, and you can find out the general feeling."

"All I care to say farther is that in such a cosmopolitan district such ceremonies would obviously be detrimental to the purposes to which North End Park

EVEN DOGHOUSE

WHEN MARRIED, YOU
SHOULD LIVE ALONE

WROTE SUICIDE

Special to the Boston American.
NEWBURYPORT, May 24.—"If married, live in your own house, if only a doghouse," wrote Frank B. Stone, before committing

A thirty-two calibre bullet wound was back of the right ear and a pistol lying alongside indicated the method of suicide.

"Take a little money and have this advice printed: When you get married live in a house by yourself, if

"I am very sorry to leave in so unceremonious a manner, but I can truly say that you'll forgive me this time. I'll never do it again."

The suicide was a sailor in the Spanish-American war, and in his first note left this provision:

"My prize money suit against the Government I leave to my son, and he can leave it to his son, and so on, ad infinitum."

Stone's son is two weeks old. The suicide, aged thirty-three, married Georgianna Auen, daughter of Eben T. Allen, seventeen months ago, and lived with his wife's parents at No. 11 South Pond street.

BURT RESENTS

JAP ESPIONAGE

NEW YORK, May 24.—Horace G. Burt, formerly president of the Union Pacific, is in Japan, and has been so closely watched by detectives that he was obliged to appeal to the United States Consul. The reason

for the watch kept upon him was because the newspapers had said that he was to be president of the Trans-Siberian Railroad.

LE ROY LITTLE

CIGARS
FROM MAINE TO CALIFORNIA
THE LEADER

A map of the United States with a box highlighting the Northeast region, specifically the area around New York City and New Jersey, indicating the location of the study area.



PACKETS OF TEN 10¢ LARGE SIZE 15¢

L. MILLER & SONS, 153 CROSBY ST., N.Y.

CITY OF BOSTON.
CITY OF BOSTON—TO CONTRACTORS—The
Superintendent of Streets of the City of Boston.

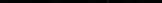
Only City and District proposals for sewerage works in Vane street, between Butler and Medway streets, Dorchester District, and giving bond therefor of a surety company approved by the Superintendent. Only proposals obtained at said office, all sealed, signed by the bidder, and left at said office before 12 o'clock p.m. of Wednesday, June 1, 1904, with a certified check for \$300 payable to and to the order of the City of Dorchester, in full of the sum of

property of the city and the public, and the city will, at said time and place, be authorized and legal. The undersigned reserves the right to give preference to the city's bidders in agreeing to pay the trades union rates of wages, and the right to reject any or all proposals. The proposals should be included in an envelope, sealed and marked "Proposal for Sewerage Works in Voss Street." H. V. MACKAY, Acting Superintendent of Streets.

PERSONAL.

ANY GIRL in trouble or needing a home or friends can find them at the Salvation Army Boston House. Address or call at 81 Beacon Street.

Boston.



"GIRLS" PLEASE BIG AUDIENCE AT THE BOSTON

Musical Comedy Makes an
Instant Success as a Summer
Night's Entertainment.

SONGS AND PRETTY GIRLS

"GIRLS WITH THE CIGARS," a musical comedy, light and frothy, with plenty of catchy songs and pretty girls, full of funny situations and witty dialogue, pleased a big audience at the Boston Theatre. The piece is designed for a summer night's entertainment and this time it is a hit. The plot is heavy, but there is a laugh coming at the rate of one every minute from the time the curtain falls until it falls.

The piece is excellently mounted for the summer season. A new stage set, with gascoons are put upon the stage and the lighting is very effective. The music is very good and the songs are very catchy. The girls are very pretty and the comedy is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

WHITE'S EMPLOYEES IN BLACK FACE SHOW

STARS IN THE WHITE'S MINSTREL SHOW.

The White's Minstrel Show, which has been running for several years, is now in its 10th year. The show is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

TRUCKS AND CARS 98

A POPULAR PRINTER.

The printer is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

TOOK ONE DRINK, Arrested as Drunk, Falled, and is Now DYING

Of Pneumonia; Case
First Diagnosed as
ALCOHOLISM.

The case is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

AMUSEMENTS. BOSTON THEATRE

LAWRENCE P. MURPHY, LUTHER AND MARY

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.

The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good. The piece is very good and the audience is very good. The plot is very good and the dialogue is very good.



ANIE KORMAN



SALOME HERMAN

AMUSEMENTS. HUNTINGTON AVE. SHOW GROUNDS

Today at 2, Tonight at 8

Every Afternoon and Night

THIS WEEK ONLY

RINGLING

BROS.

World's Greatest New Shows

100 SENSATIONAL CIRCUS FIGURES

370 ARTISTS

Under Latest Tents

Ever Erected

ONE 50-CENT TICKET

Includes 100 Cents

Includes 100 Cents

Includes 100 Cents

Includes 100 Cents

Includes 100 Cents

Includes 100 Cents

Includes 100 Cents

Ever feel perfectly pleased with everybody and everything?

That is the feeling you have after going

to see B. C. Whitley's Extravaganza

Now in its

Third Week

"It's the Influence"

300 RESERVED SEATS 50c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

Box Office 10c to 1.00

